

Gregory T. Heathcock

Curriculum Vitae

Contact Information

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Website

<https://www.gregoryheathcock.com>

Education

<i>The University of Idaho</i> – Moscow, ID	2025
Master of Fine Arts in Production Design – Summa Cum Laude	
<i>Jacksonville State University</i> – Jacksonville, AL	2021
Bachelor of Arts in Theatre Technology – Summa Cum Laude	
<i>Jacksonville State University</i> – Jacksonville, AL	2021
Bachelor of Arts in Biology – Cum Laude	

College/University Teaching Experience

<i>Teaching Assistant</i> , Department of Theatre Arts, The University of Idaho	
THE 1030 – Theatre Technology	In-Person
THE 1900 – Theatre Production Crew	In-Person
THE 2010 – Scenic Design I	In-Person
THE 3900 – Design, Technology, and Management Practicum	In-Person

Specialized Training

Scenic Painting: Jesse Dreikosen (Instructor)
Ballroom Dancing- Waltz, Tango, Samba, and Cha-Cha: Philip Malmquist (Instructor)
Yoga/Movement: Sarah E. Bergdahl (Instructor), Lindsey Poppins (Instructor)

Grants

University of Idaho Graduate and Professional Student Association Travel Grant	2025
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Theatre Experience

Show	Director/Supervisor	Company	Date
<u>Director</u>			
<i>The Great Gatsby</i>	Mario Gallardo	GSCC Theatre	2022
<u>Production Designer</u>			
<i>The Glass Menagerie</i>	Mario Gallardo	GSCC Theatre	2024
<i>1984</i>	Mario Gallardo	GSCC Theatre	2023
<i>The Great Gatsby</i>	Mario Gallardo	GSCC Theatre	2022
<u>Scenic Designer</u>			
<i>Pippin</i>	Jess Hirsh	UIdaho Theatre	2025
<i>Driving Miss Daisy</i>	Robert Caisley	Idaho Rep	2025
<i>Hello Dolly!</i>	Roger Welch	CDA Theatre	2025
<i>Pinocchio</i>	Jeremiah Price	UIdaho Theatre	2025
<i>Love, Liz</i>	Blake Watson	UIdaho Theatre	2025
<i>Fiddler on The Roof</i>	Nica Hodge	TOG	2024
<i>Boy Gets Girl</i>	Carolyn Conover	JSU Drama	2021
<i>Diary of Anne Frank</i>	Rebecca Weaver	JSU Drama	2020
<u>Assistant Scenic Designer</u>			
<i>SpongeBob The Musical</i>	Jesse Dreikosen	Viterbo Theatre	2025
<i>Le Nozze di Figaro</i>	Jesse Dreikosen	UIdaho Theatre	2025
<i>The Imaginary Invalid</i>	Jennifer Luck	JSU Drama	2019
<i>Company</i>	Jennifer Luck	JSU Drama	2019
<u>Technical Director</u>			
<i>The Taming of the Shrew</i>	Mario Gallardo	GSCC Theatre	2023
<i>Moon Over Buffalo</i>	Mario Gallardo	GSCC Theatre	2022
<i>Circle Mirror Transformation</i>	Mario Gallardo	GSCC Theatre	2021
<u>Scenic Painting</u>			
<i>She Loves Me</i>	David Clemons	CDA Theatre	2025
<u>Head Scenic Carpenter</u>			
<i>Anastasia</i>	Michael Chapman	CDA Theatre	2025
<i>The Addams Family Musical</i>	Jesse Dreikosen	UIdaho Theatre	2024
<u>Scenic Carpenter</u>			
<i>Peter Pan</i>	Carrie Colton	JOT	2019
<i>She Kills Monsters</i>	Dr. Michael Boynton	JSU Drama	2018
<i>Julius Caesar</i>	Carrie Colton	TSP	2018
<i>Right</i>	Dr. Michael Boynton	JSU Drama	2018
<i>Jesus Christ Superstar</i>	Mike Beecham	TOG	2018
<i>Gypsy</i>	Mike Beecham	TOG	2018

<i>Guys and Dolls</i>	Carrie Colton	JSU Drama	2018
<i>Phantom of the Opera</i>	Nathan Wight	JOT	2017
<u>Stage Manager</u>			
<i>The Taming of the Shrew</i>	Mario Gallardo	GSCC Theatre	2023
<i>Moon Over Buffalo</i>	Mario Gallardo	GSCC Theatre	2022
<i>Circle Mirror Transformation</i>	Mario Gallardo	GSCC Theatre	2021
<u>Assistant Stage Manager</u>			
<i>Once Upon a Mattress</i>	Dr. Ellen Peck	JSU Drama	2020
<u>Props Design</u>			
<i>The Laramie Project</i>	Dr. Michael Boynton	JSU Drama	2020
<u>Sound Design</u>			
<i>Macbeth</i>	Carrie Colton	TSP	2019

Workshops and Masterclasses (Attended)

“Bob Mackie, Naked Illusion” and Talkback, Bob Mackie, March 2025.

“Scenic Art Master Class Live!”, Jamie Clausius, Angelique Powers, Rachel Keebler/Cobalt Studios, Susan Crabtree, Karen Maness, Kimb Williamson, Claire Dana, Parker Galbraith, March 2025.

Being A Theater’s First, Elizabeth Calandra, Amy Sue Hazel, Jeffery Bazemore, Jason Estala, Lindsay Putnam, March 2025.

Scenic Designers and Scenic Artists Working Together, Joe Tilford, Susan Crabtree, Anne Clark, Mike Devine, March 2025.

Theme Parks 101, Bridgette Dennett, Rachael Claxton, Matt Waldenmeyer, March 2025

Transforming Space Over Time, Beowulf Boritt, Charlie Calvert, March 2024.

Transforming Space Over Time: Set Design and Visual Storytelling with Broadway’s Legendary Director”, Beowulf Boritt, March 2024.

The Alphabet Soup of Working Backstage, Hannah D’Amico, Patricia White, March 2024.

Scenic Designers and Prop Designers Working Together, Jay Duckworth, Joe Tilford, March 2024.

Presentations, Lectures, and Exhibitions

“The Effect of Moisture on Decomposition Rate of Leaf Litter in Northeast Alabama”. Southern Regional Honors Conference, Birmingham, AL. 2020.
(Canceled Due to Coronavirus Pandemic)

Management Experience

Gadsden State Community College, Gadsden, Alabama

Facility Manager, 2021-2024

Key Responsibilities

- Assisted Customers.
- Kept detailed records of funds received and disbursed.
- Kept and record receipts from all sales.
- Prepared deposits for business office.
- Maintained files, forms, and other materials.
- Completed inventory of supplies and equipment.
- Worked in an office environment and manage records.
- Evaluated work procedures and make updates as needed.
- Created effective working relationships with employees and the public.
- Oversaw event booking.
- Assists with preparation of PO requests.
- Works the Wallace Hall Fine Arts Center box office and ticketing system.
- Collaborates with the Theatre instructor to develop the Gadsden State theatre program.
- Provides technical assistance and services needed during the event.
- Works closely with community to advance the performing arts.
- Prepares data reports as well as settlement statements for ticketed events.
- Answers questions and provide information about facility.

Camp Lee, Oxford, Alabama

Camp Supervisor/ Head Lifeguard, 2019-2021

Key Responsibilities:

- Performs administrative tasks.
- Greets guests and manages daily operations while ensuring excellent service.
- Multitasks by flexibly fulfilling necessary roles.
- Evaluates work procedures and make updates as needed.
- Coordinates with staff for events and activities.
- Maintains records for various facilities.
- Maintains oversight for the facilities, following all fire code policies and safety guidelines.
- Updates safety policies and implements changes to increase safety and productivity.

Gamecock Suites, Jacksonville, Alabama

Intern of Game Day Operations, 2018- 2019

Key Responsibilities:

- Helped plan and supervise the work of employees.
- Worked with standard office equipment.
- Created reports and settlement statements using spreadsheet software.
- Worked in an office environment and manage records.
- Evaluated work procedures and make updates as needed.
- Created effective working relationships with employees and the public.
- Oversaw event booking.
- Implemented safety requirements.
- Interviewed, hired, and trained new staff members.
- Determined the appropriate setup and cleanup details needed during/after the event.
- Created an event schedule and entered data for monthly and yearly reports.
- Collected and processed payments for all fees including rental, equipment, setup, security, tear down, and cleaning.

Contracted Work

Community Actor's Studio Theatre, Anniston, Alabama

Assistant Stage Manager, 2021

Key Responsibilities:

- Coordinated assigned activities.
- Implemented safety requirements.
- Made decisions and apply them to work problems.
- Evaluated work procedures and make updates as needed.
- Worked with electricians and lighting assistants.
- Ensured props are present at the beginning of a scene and taken away at the end.
- Disassembled and stored set pieces.

Oxford Performing Arts Center, Oxford, Alabama, 2017-2024

Show Crew

Key Responsibilities:

- Makes decisions and apply them to work problems.
- Coordinates assigned activities.
- Carries out moderately complex oral and written instructions.
- Works with standard box office and theatrical equipment.
- Works a flexible schedule including nights and weekends.
- Works with electricians and lighting assistants.
- Unloads and sets up road cases.

- Ensures props are present at the beginning of a scene and taken away at the end.
- Performs spotlight operation during shows.
- Disassembles and stores set pieces.
- Operates sound and lighting systems.

Jacksonville State University Theatre and Film Department, Jacksonville, Alabama, 2021
"A Midsummer Night's Dream" Co-Director

Key Responsibilities:

- Used effective oral and written communication skills.
- Worked a flexible schedule including nights and weekends.
- Disassembled and store set pieces.
- Operated sound and lighting systems.
- Managed a team, including technicians, ushers, box office assistants, stage managers, student workers, and other part-time staff.

Customer Service

Gadsden State Community College, Gadsden, Alabama
 Wallace Hall Technician, 2021-2021

Key Responsibilities:

- Assists with preparation of PO requests.
- Works the Wallace Hall Fine Arts Center box office and ticketing system.
- Collaborates with the Theatre instructor to develop the Gadsden State theatre program.
- Provides technical assistance and services needed during the event.
- Works closely with community to advance the performing arts.
- Prepares data reports as well as settlement statements for ticketed events.
- Answers questions and provide information about facility.

Jacksonville State University, Jacksonville, Alabama
 Academic Tutor, 2019-2020

Key Responsibilities:

- Maintained confidentiality of information.
- Provided superior customer service to all clients.
- Evaluated work procedures and make updates as needed.
- Complied with all policies of the Alabama Community College System and the College.
- Performed duties assigned by supervisor.

Gamecock Suites, Jacksonville, Alabama
 Ambassador, 2017-2018

Key Responsibilities:

- Used effective oral and written communication skills.
- Provided facility access for rental clients.
- Evaluated work procedures and make updates as needed.
- Set-up appropriate equipment for event as needed.
- Provided technical assistance and services needed during the event.
- Ordered concessions and keep a detailed inventory of goods.
- Assisted with facility needs for student activities.
- Answered questions and provide information about facility.

Retail

Rue 21, Oxford, Alabama

Cashier, 2018-2019

Key Responsibilities:

- Assisted Customers.
- Kept detailed records of funds received and disbursed.
- Kept and record receipts from all sales.
- Prepared deposits for business office.
- Maintained files, forms, and other materials.
- Completed inventory of supplies and equipment.

Camp Sequoyah, Delta, Alabama

Cashier, 2012-2014

Key Responsibilities:

- Assisted Customers.
- Kept detailed records of funds received and disbursed.
- Kept and record receipts from all sales.
- Prepared deposits for business office.
- Maintained files, forms, and other materials.
- Completed inventory of supplies and equipment.

Certifications

- Lifeguard Certification
- First Aid Certification
- CPR Certification
- FERPA for Colleges and Universities
- Alabama Ethics Law Training by The Alabama Ethics Commission.

Awards and Honors

- Cum Laude
- Dean's List (GPA 3.5+): Spring 2016, Spring 2018, Fall 2018, Fall 2019, Fall 2020.
- President's List (GPA 4.0): Fall 2015, Fall 2016, Spring 2020.
- JSU Mr. Friendly, 2018
- Faculty Scholarship at JSU, 2016
- Prom King, 2016

- Class Historian, 2016
- Order of the Arrow, 2013
- Eagle Scout, 2012

Proficiency Skills

Vectorworks, Drafting, Model building, Qlab programing, Final Cut Pro, iMovie, Digital photography, Photoshop, Hanging lights, Focusing lights, Cueing lights, Wrapping cables, Carpentry, Prop construction, Molding, Casting, Jewelry making, Papier-mâché, Leatherwork, Spray paint, Acrylics, Watercolors, Colored Pen & Pencil, Calligraphy, Furniture restoration, Upholstery, Special effects (Chemical), Plumbing, Floral arrangement, Foam carving, Sculpture, Construction/Wiring, Picture matting and framing, Outlook, Windows, Mac, Excel, Word, PowerPoint, CPR certified.

References

References Upon Request.